

BABEȘ-BOLYAI UNIVERSITY



Radu Teampău

Assistant professor, PhD

1. PERSONAL INFORMATION

- Contact information
 - **Email:** radu.teampau@ubbcluj.ro
 - **Phone::** 0754705934
 - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
- Website or academic profiles
 - **ResearchGate:** [Radu TEAMPĂU | . | PhD | Research profile](#)
 - **Google Scholar:** [Radu Teampău - Google Academic](#)

2. RESEARCH INTERESTS

- Directing methods
- Acting methods
- Scenography
- Dramaturgy
- Performance studies
- Film studies
- Screenwriting
- Academic writing
- Memory studies

3. ARTISTIC STATEMENT

I think the director is capable of creating intense and transformative experiences for the spectator. In this regard, he has to work on the *pre-expressive* principles, on the *dilated body* of the actor, developing his own understanding of theatre anthropology.

4. EDUCATION

- 2011 – 2015 **PhD in Theatre and Performing Arts.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania. Thesis: *The Stage Director's Narrative*. Coordinator: Marian Popescu.
- 2004 – 2006 **MA in Philosophy of Culture and Performing Arts.** Faculty of Theatre, Babeș-Bolyai University. Dissertation: *The Performance of Violence*.
- 1991 – 1996 **BA in Theatrical Art – Stage Directing.** Faculty of Letters, Department of Theatre, Babeș-Bolyai University, Romania.

5. ACADEMIC POSITIONS & EMPLOYMENT

- 2004 – 2025 Assistant professor. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

1999 – 2004 Associate Assistant Professor. Faculty of Letters, Department of Theatre, Babeş-Bolyai University, Romania.

2008 Director of stage, National Theatre Cluj-Napoca, Romania (collaborator)

2001-2002 Director of stage, National Theatre Cluj-Napoca, Romania (collaborator)

2001 Director of stage, Radu Stanca Theatre Sibiu, Romania (collaborator)

2000 Director of stage, National Theatre Cluj-Napoca, Romania (collaborator)

1997-1998 Director of stage, Turda State Theatre, Romania

1997 Director of stage, Youth Theatre Piatra Neamţ, Romania (collaborator)

1996 Director of stage, Turda State Theatre, Romania (collaborator)

1996 Director of stage, Csiky Gergely Theatre Timişoara, Romania (collaborator)

1995-1996 Director of stage, Elvira Godeanu Theatre Târgu-Jiu, Romania (collaborator)

1994 Director of stage, Puck Puppet Theatre, Cluj-Napoca, Romania (collaborator)

1994 Director of stage, Puck Puppet Theatre, Cluj-Napoca, Romania (collaborator)

1992 Director of stage, National Theatre Cluj-Napoca, Romania (collaborator)

6. PUBLICATIONS

6.1. Books

Teampău, Radu. *Fly, Butterfly*, Trad. Nadia Dimofte, Victoria B.C. Tellwell Publishing House, Canada, 2017

Teampău, Radu. *The Birth of a Stone. The Narrative of the Performance from a Director's Perspective*, Cluj-Napoca, Eikon & Şcoala Ardeleană, 2016

Teampău, Radu. *The Hull in the Sky – The Actor's Narrative from a Director's Perspective*, Cluj-Napoca, Eikon & Şcoala Ardeleană, 2015

Teampău, Radu. *Theatrical E-mails*, Cluj-Napoca, Eikon & Şcoala Ardeleană, 2014

Teampău, Radu. *Theatre*, Cluj-Napoca, Casa Cărţii de Ştiinţă, 2010

Teampău, Radu. *Milesian Gossip*, Cluj-Napoca. Casa Cărţii de Ştiinţă, 2007

Teampău, Radu. *Logolatry*, Cluj-Napoca, Dacia, 2003

6.2. Translations

Marcel, Gabriel. *The Sign of the Cross – drama in three acts*, trad. Francois Breda şi Radu Teampău, Târgu Jiu. Editura Alexandru Ştefulescu, 1996

6.3. Peer-reviewed journal articles

Teampău, Radu. "Emotion in Theatre as Abuse, Excess and Acting Technique." *Theatrical Colloquia*, 15, no.2 (2025) – due to be published.

Teampău, Radu. "Correspondences Between Reflection and Scenic Action." *Theatrical Colloquia*, 14, no. 2 (2024): 104-115, DOI: 10.35218/tco.2024.14.2.08.

Teampău, Radu. "Metaphor and Theatre." *Theatrical Colloquia*, 14, no.1 (2024): 71-85, DOI: 10.35218/tco.2024.14.1.06

Teampău, Radu. "Anxiety and Sublime în Theatre." *Theatrical Colloquia*, 13, no. 2 (2023): 59-71, DOI: 10.35218/tco.2023.13.2.06

Teampău, Radu. "On Theatre-Mirror, Theatre-Hammer, Theatre-Veil in the Romanian Theatre." *Theatrical Colloquia*, 13, no.1 (2023): 123-141, DOI: 10.35218/tco.2023.13.1.14

Teampău, Radu. "Identity from a Theatrical Perspective." *Theatrical Colloquia*, 12, no. 2 (2022): 78-90, DOI: 10.35218/tco.2022.12.2.09

Teampău, Radu. "Emergence and Artificial Intelligence in the Performing Arts." *Theatrical Colloquia*, 12, no.1 (2022): 105-113, DOI: 10.35218/tco.2022.12.1.09

Teampău, Radu. "Limit: An Ambiguous Dimension Even In The Theatre." *Theatrical Colloquia*, 10, no. 2 (2020): 19-35, DOI: 10.2478/tco-2020-0018

Teampău, Radu. "Theatre Performance in Postmodernism." *Theatrical Colloquia*, 8, no.1 (2018): 187-205, DOI: 10.2478/tco-2018-0001

Teampău, Radu. "Anti-theatre and Mythic Horizon." *Theatrical Colloquia*, vol. 7(2): 183-199.

Teampău, Radu. "Stage Aurality." *Dramart*, no. 10 (2021): 39-52.

Teampău, Radu. "Perception and Appearance in Thomas Bernhard's Immanuel Kant." *Dramart*, no. 8 (2019): 61-83.

Teampău, Radu. "Political Theatre and Melodrama." *Dramart*, no. 6 (2017): 165-184.

Teampău, Radu. "Real Theatre is Poor Theatre – Interview with Jacques Gardel, Director of the Arsenic Theatre Research Centre, Lausanne, Switzerland." *Tribuna*, Cluj-Napoca, nr. 52 / 1994, pp. 28.

Teampău, Radu. "Archaic and Modern in Theatre." *Steaua*, Cluj-Napoca, nr. 3-4/1993, pp. 68.

Teampău, Radu. "The Surrealist Film." *Echinox*, Cluj-Napoca, nr. 2/1993, pp. 18.

6.4. Book chapters

Teampău, Radu. "Matrix of Crisis." in *Values of Ancient Greek Theatre Across Space & Time: Cultural Heritage and Memory*, Edited by Alexia Papakosta, National and Kapodistrian University of Athens Press, 2022

6.5. Other publications (reviews, essays, blogs, etc.)

1. Teampău, Radu. "Ioan Groșan: The Ludic School." *Steaua*, Cluj-Napoca, nr. 4 /1992, p. 40.
2. Teampău, Radu. "Who Are You, Mister? Pirandello?" *Steaua*, Cluj-Napoca, nr. 12 / 1992, Cluj-Napoca, pp. 61-62.
3. Teampău, Radu. "Marcel Tohatan: Mass media. [Ed. Ghepardul, 1992]." *Steaua*, Cluj-Napoca, nr. 5-6, 1992, p. 49.

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

2019 director, *The Snake Will Lose the Bet* by Diana Cozma, play reading, within the event organized by the Transylvanian School Publishing House and the Spin Work Association Cluj-Napoca, Romania

2019 director, *Give me my life back!* by Diana Cozma, play reading, within the event organized by the Turda City Hall and Municipal Council, Turda House of Culture, Turda Art Gallery and Spin Work Association, Romania

2019 director, *5th Degree Alarm!* by Diana Cozma, play reading, within the event organized by the Câmpia Turzii City Hall and Local Council, Câmpia Turzii Cultural Palace, Spin Work Association, Romania

2019 director *Not Saying Anything?* by Diana Cozma, Technical University of Cluj-Napoca, Faculty of Letters, Baia Mare, Romania

2019 director, *Admit That You're Guilty!* by Diana Cozma, Nicolae Bălcescu High School Cluj-Napoca, Romania

2018 director, *Poplars' Lane*, short film, based on Mihai Eminescu's poem, translated into English by Philip Nikolayev

2018 playwright, *Fly, Butterfly*, play-reading, Bad Icon Production & Renegade Production Theatre, Vancouver, British Columbia, Canada, 23 November 2018

2016 director, *Naive Dream of Love*, script by Diana Cozma, Screendance, IMDB

2015 director, *Two Poems in the Cellar*, poems by Lucian Blaga, short film, IMDB

2015 consulting producer, *Is This the End of the World?*, short film, IMDB

2014 consulting producer, *Frailness*, short film, IMDB, Festival de Cannes

2008 director, *Europe at hand* by Cornel Udrea, Radio Cluj Studio, Radio Cluj Days, Festart, Cluj-Napoca, Romania

2008 director, *Penthouse* by CC Buricea-Mlinarcic, National Theatre Cluj-Napoca, Festart, Cluj-Napoca, Romania

2008 director, *The Vain Torments of Death* after plays by William Shakespeare, Underground Festival Arad, Romania

2008 director, *Picnic on the Battlefield* by Fernando Arrabal, National Theatre, Cluj-Napoca, Babeş-Bolyai University, Cluj-Napoca, Romania

2005 director, *Fahnen, Musik, Jauchzer, Mordsspektakel* adapted after *Leonida Face to Face with Reactionism* by I.L. Caragiale, Romanian Cultural Institute in Vienna, Austria

2004 director and playwright, *Bad Egg*, European Days Făgăraş, Museum of Romanian Literature Bucharest, 2005, British Days Braşov 2004, Romania

2004 director, *Macbett* by Eugène Ionesco, Student Fest Timişoara, Făgăraş European Days, Meeting of Theatre Schools Târgu-Jiu, Metropolis Theatre Bucharest, Babeş-Bolyai University Days Cluj-Napoca, 2005, Man.in.Fest Experimental Theatre Festival Cluj, 2004, Romania

2005 director, *The Maids* by Jean Genet, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Cluj-Napoca, Romania

2005 director, *The Human Voice* by Jean Cocteau, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Cluj-Napoca, Romania

2005 director, *Hess* by Alina Nelega, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Museum of Art, Cluj-Napoca, Romania

2005 director, *Să epilăm spre Vest* de Saviana Stănescu, play reading, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Tranzit House, Cluj-Napoca, Romania

2003 director, *Metamorphoses*, adaptated after texts by Urmuz, Babeş-Bolyai University, Department of Theatre, Faculty of Letters Cluj-Napoca, Romania

2002 director, *Weird Words*, adapted after texts by Urmuz, Babeş-Bolyai University, Department of Theatre, Faculty of Letters Cluj-Napoca, Romania

2002 director, *Leonce and Lena* by Georg Büchner, National Theatre, Cluj-Napoca, Romania

2001 director, *Der Tote Tag* by Ernst Barlach, Radu Stanca Theatre, Sibiu, Romania

2000 director, *Maximilian Kolbe* after Eugène Ionesco's libretto, National Theatre, Cluj-Napoca, Romania

1997 director, *The Misunderstanding* by Albert Camus, State Theatre Turda, Romania

1997 director, *Aladdin and the Magic Lamp*, dramatization by Constantin Cubleşan, State Theatre Turda, Romania

1996 director, *The Abyss* by Christian Palustran, State Theatre Turda, Romania

1996 director, *A Gondnok* by Harold Pinter, Csiky Gergely Theatre, Timişoara, Romania

1996 director, *The Sign of The Cross* by Gabriel Marcel, Elvira Godeanu Theatre, Târgu Jiu, Romania

1999 director, *Happy Days* by Samuel Beckett, Gala of the Young Actor Costineşti, 1995, Transit Days, International Caravan of British Writers, Cluj-Napoca, Romania

1994 director, *The Wonderful Grove*, dramatization by Horia Bădescu, Puck Puppet Theatre, Cluj-Napoca, Romania

1994 director, *Children's Carnival*, street performance, Puck Puppet Theatre, Cluj-Napoca, Romania

1994 director, *The Chairs* by Eugène Ionesco, Follia a Teatro Festival, Turin, Italy, 1994, Unusual Art Festival, Cluj-Napoca, Romania

1993 director, *Mein Kampf* after George Tabori's play, within the *Laboratory of Research on George Tabori's Dramaturgy*, organized by Internationalen Theaterwerkstatt, Wansee Forum, Berlin, Germany

1992 director, *The Caretaker* by Harold Pinter, National Theatre, Cluj-Napoca, Romania

1994 actor, role *K*, played in French, *Scène de Le Procès* after Franz Kafka's novel, within the workshop led by Ludwik Flaszen, organized by the Arsenic Lausanne Theater Research Center, Switzerland

7.2. Artistic Residencies & Workshops as participant

2002 *Artscene All English* organized by Fantast and Culturele Denst van de Stad, Gent, Belgium; Research field: Stage transpositions based on the use of the English language

1994 Journées d'Octobre les chemins de la création - Research Laboratory focused on the study of theatrical techniques developed by Jerzy Grotowski, organized by Centre of Theatre Research Arsenic, Lausanne, Switzerland

Conductor: Ludwik Flaszen, research field: abandonment technique, actor training, interpretation of a scene from Franz Kafka's novel, *The Trial*

Conductor: Mladen Materic, research field: *the organic series of physical and vocal actions*, actor training, improvisation of a scene based on the chain of actions and reactions

1993 *Laboratory of Research on George Tabori's Dramaturgy*, organized by Internationalen Theaterwerkstatt, Wansee Forum, Berlin, Germany

Research field: Interpretation of a scene from George Tabori's play, *Mein Kampf*

7.3. Artistic Residencies & Workshops as conductor

2019 Theatre Workshop, organized by Colegiul Tehnic „Victor Ungureanu” Câmpia Turzii

2017 Oniroteatro, organized by Spin Work Association in collaboration with Urania Palace Cluj-Napoca

7.4. Artistic Residencies & Workshops & Work-demonstrations & Barter as co-organizer

2012 Master Class with Eugenio Barba and Julia Varley, *Odin Days - for a culture of change*, Cluj-Napoca, România

Research field: *the actor's dramaturgy*

2012 *Traces in the Snow* work-demonstration with Roberta Carreri, Academia de Muzică Gheorghe Dima, Cluj-Napoca within the project *Odin Days – for a culture of change*

2012 *The Echo of Silence* work-demonstration with Julia Varley, Academia de Muzică Gheorghe Dima, Cluj-Napoca within the project *Odin Days – for a culture of change*

2012 *The Dead Brother*, work-demonstration with Julia Varley, Academia de Muzică Gheorghe Dima, Cluj-Napoca within the project *Odin Days – for a culture of change*

2012 *Relationship between text and physical actions*, workshop cu Tage Larsen, Centrul Cultural Casino, Cluj-Napoca within the project *Odin Days – for a culture of change*

2012 Barter cu Odin Teatret within the project *Odin Days – for a culture of change*

2012 Barter cu Odin Teatret, Ioan Bocşa şi Ansamblul de Muzică Tradițională Românească Icoane within the project *Odin Days – for a culture of change*

2002 *Artscene All English*, organizat de Fantast and Culturele Denst van de Stad, Gent, Belgium
Research field: Stage transpositions based on the use of the English language

1996 *Vocal and Body Techniques* workshop led by actors of the Arsenic Theatre, Centre of Theatre Research, Lausanne, Switzerland and director Jacques Gardel, Department of Theatre, Faculty of Letters, Babeş-Bolyai University, Cluj-Napoca, Romania

7.5. Participation in national and international festivals

2019 The Lift-Off Sessions at Pinewood Studios, Iver, United Kingdom, *Poplars' Lane*, short film, based on Mihai Eminescu's poem, translated into English by Philip Nikolayev

2005 Romanian Cultural Institute in Vienna, Austria, *Fahnen, Musik, Jauchzer, Mordsspektakel*, adapted after *Leonida Face to Face with Reactionism* by I.L. Caragiale

2000 International Colloquium Ionesco after Ionesco, Cluj, Romania, *Maximilian Kolbe*, National Theatre Cluj-Napoca, Babeş-Bolyai University, Department of Theatre of the Faculty of Letters, Cluj-Napoca, Romania

1999 International Caravan of British Writers, Cluj, Romania, *Happy Days*, Babeş-Bolyai University, Department of Theatre of the Faculty of Letters, Cluj-Napoca, Romania

1999 Tranzit Days Cluj, *Happy Days* by Samuel Beckett, Cluj-Napoca, Romania

1996 International Theatre Festival Sibiu, România, *The Sign of the Cross* by Gabriel Marcel, Elvira Godeanu Theatre, Târgu Jiu, Romania

1996 Microseason Festival Timisoara, *A gondnok* by Harold Pinter

1995 Young Actor Gala Costineşti, *Happy Days* by Samuel Beckett

1994 Follia a Teatro Festival, Torino, Italy, *The Chairs* by Eugene Ionesco

1994 Cluj Novel Art Festival, *The Chairs* by Eugene Ionesco

1993 Sibiu Experiment Festival, *The Caretaker* by Harold Pinter

7.6. Coordination of student performances as director

2008: *The Vain Tortures of Death*, adapted after plays by William Shakespeare, Babeş-Bolyai University, Faculty of Theatre and Television Cluj-Napoca, Romania

2008: *Picnic on the Battlefield*, adapted after Fernando Arrabal, Babeş-Bolyai University, Faculty of Theatre and Television Cluj-Napoca, Romania

2008: *Europe at Hand* by Cornel Udrea, Babeş-Bolyai University, Faculty of Theatre and Television, University of Art and Design, Cluj Radio Studio, Cluj-Napoca, Romania

2005: *Hess* by Alina Nelega, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Museum of Art, Cluj-Napoca, Romania

2005: *The Human Voice* by Jean Cocteau, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Cluj-Napoca, Romania

2005: *Să epilăm spre Vest* by Saviana Stănescu, play reading, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Tranzit House, Cluj-Napoca, Romania

2005: *The Maids* by Jean Genet, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Cluj-Napoca, Romania

2004: *Macbett* by Eugène Ionesco, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Cluj-Napoca, Romania

2004: *The Bad Egg* by Radu Teampău, Babeş-Bolyai University, Department of Theatre, Faculty of Letters, Cluj-Napoca, Romania

2003: *Metamorphoses*, adapted after texts by Urmuz, Babeş-Bolyai University, Department of Theatre, Faculty of Letters Cluj-Napoca, Romania

2002: *Weird Words*, adapted after texts by Urmuz, Babeş-Bolyai University, Department of Theatre, Faculty of Letters Cluj-Napoca, Romania

7.7. Participation in festivals with student productions

2008 Festart Cluj-Napoca, *Picnic on the Battlefield, Europe at hand, Extraotica, Vain Torments of Death*
2008 Underground Festival Arad, *Vain Torments of Death*
2005 Galactoria Cluj-Napoca, *Macbett, The Bad Egg, The Maids, The Human Voice, Hess*
2005 Student Fest Timișoara, *Macbett*
2005 European Days Făgăraș, *Macbett* and *Bad Egg*
2005 Theatre Schools Meeting Târgu Jiu, *Macbett*
2005 Theatre at Museum of Romanian Literature, Bucharest, *Bad Egg*
2005 Ionescu Week, Bucharest, *Macbett*
2005 Babeș-Bolyai University Days Cluj-Napoca, *Macbett*
2005 Theatre Schools Meeting Cluj, play reading *Să epilăm spre Vest*
2004 Experimental Theatre Festival Man.in.Fest Cluj-Napoca, *Macbett*
2004 British Days, Brașov, *Bad Egg*
2003 November Art, Brașov, Romania, *Metamorphoses*
2002 Artscene all English, Gent, Belgium, *Weird Words*
2002 Babeș-Bolyai University Days Cluj, *Metamorphoses*
2002 Medieval Art Festival Brașov, *Weird Words*

7.8. Festival and Tour Organisation

2008 Festart, Faculty of Theatre and Television, Babeș-Bolyai University, Cluj-Napoca, Romania
2005 Galactoria, second edition, Faculty of Theatre and Television, Babeș-Bolyai University, Cluj-Napoca, Romania
1994 Tour of the Sorelle Suburbe theatre company from Turin, Italy, with the performance *Il Meglio del Peggio*, Puck Puppet Theatre, Cluj-Napoca, Romania
1994 Children's Carnival, Street Performance, Puck Puppet Theatre, University of Art and Design Cluj-Napoca, Romania

8. GRANTS, FELLOWSHIPS & AWARDS

8.1. Grants/scientific or artistic projects obtained and coordinated by attracting funding or won through competition (only completed grants/projects)

2011-2012 Member of the artistic project: *Odin Days – For a Culture of Change*, Cluj-Napoca, organized by Spin Work Association, Faculty of Theatre and Television, Babeș-Bolyai University, in collaboration with the Cluj County Council, Cluj-Napoca City Hall, Gheorghe Dima Music Academy Cluj-Napoca, Radio Romania Studio. The project won competition funding from the Cluj County Council, attracted funds from the private sector, contributed significantly to institutional promotion.

Project activities:

Awarding the title of Doctor Honoris Causa of the Babeș-Bolyai University to Eugenio Barba, Cluj-Napoca, Romania

The Chronic Life, performance, directed by Eugenio Barba, Cluj Radio Studio, Cluj-Napoca, Romania

Eugenio Barba Conference, and presentation of his book *Ion Directing and Dramaturgy: Burning the House*, Bucharest, Nemira Publishing House, 2012, guests: Doina Modola, Irina Petraș, Diana Cozma (translator), Writers' Union of Romania, Cluj-Napoca, Romania

Traces in the Snow, work-demonstration with Roberta Carreri, Gheorghe Dima Academy of Music, Cluj-Napoca, Romania

The Echo of Silence, work-demonstration with Julia Varley, Gheorghe Dima Academy of Music, Cluj-Napoca, Romania

The Dead Brother, work-demonstration with Julia Varley, Gheorghe Dima Academy of Music, Cluj-Napoca, Romania

White as Jasmine, performance with Iben Nagel Rasmussen, Gheorghe Dima Academy of Music, Cluj-Napoca, Romania

Master Class with Eugenio Barba and Julia Varley, Casino Cultural Centre Cluj-Napoca, Romania

The Relationship Between Text and Physical Actions, workshop with Tage Larsen, Casino Cultural Center, Cluj-Napoca, Romania

Barter with Odin Teatret and writers of the Writers' Union of Romania, Cluj-Napoca, Romania

Barter with Odin Teatret, Ioan Bocşa and the Romanian Traditional Music Ensemble Icons, Cluj-Napoca, Romania

1996 Director of the Artistic Project: Tour of the Arsenic Theatre from Lausanne, Switzerland in Romania

Project activities:

Performance *Les Larmes d'Eros*, directed by Jacques Gardel, Radio Studio Cluj, Cluj-Napoca, Romania

Workshop led by the actors of the Arsenic Theatre and by the director Jacques Gardel, focused on body and vocal techniques, for students, Babeş-Bolyai University, Faculty of Letters, Department of Theatre, Cluj-Napoca, Romania

Performance presented in Tg. Jiu, Alba Iulia, Cluj-Napoca, Romania

8.2. Nominations

2016 – Nomination for the Theatre Award of The Writers' Union of Romania Cluj branch, *The Hull in the Sky – The Actor's Narrative from a Director's Perspective*, Cluj-Napoca, Eikon & Şcoala Ardeleană, 2015

9. CONFERENCES & PRESENTATIONS

Teampău, Radu. "Matrix of Crisis". Paper presented at the *VAST International Theater Conference Values of Ancient Greek Theatre Across Space & Time: Cultural Heritage and Memory*, Athena, 6-7 nov. 2021

Teampău, Radu. "Emergence and Artificial Intelligence in the Performing Arts". Paper presented at Conference with International Participation, *Emerging Theatre: Distancing, Interaction and Resilience in the Performing Arts of the 21st Century*, 18th and 19th of March, 2022, organized by George Enescu National University of Arts Iaşi, Faculty of Theatre, Ministry of Education and Research, Institute for Multidisciplinary Research in Art Iaşi 18-19 martie, 2022

10. TEACHING EXPERIENCE

Directorial Creation Workshop BA, 1st year of study

Directorial Creation Workshop BA 2nd year of study

Directing Creation Workshop BA 3rd year of study

Actor director collaboration BA 1st year of study

Actor director collaboration BA 2nd year of study

Director-actor collaboration 3rd year of study

Elements of mise-en-scène BA 3rd year of study

Contemporary Theatre BA 3rd year of study
 Casting BA 3rd year of study
 Stage Improvisation BA 1st year of study
 Stage Improvisation BA 2nd Year of study (acting)
 Stage improvisation BA 3rd year of study (acting)
 Psychological Theatre BA 2nd year of study
 Coded Theatre BA 2nd year of study
 Management of Directorial Projects BA 2nd year of study
 Analysis of the scenic process BA 3rd year of study (directing)
 Theatre Performance Practice BA 1st year of study
 Analysis of the scenic process BA 1st year of study (acting)
 Theatre Production Practice BA 4th year of study
 Organization of Theatre Production BA 4th year of study
 Theatre Performance Practice BA 2nd year of study
 Analysis of the scenic process BA 2nd year of study
 Theatre Performance Practice BA 3rd Year of study
 Analysis of the scenic process BA 3rd year of study (acting)
 Practice of the theatrical performance BA 4th year of study
 Stage Improvisation BA 1st year of study
 Stage improvisation BA 2nd year of study
 Stage improvisation BA 3rd year
 Stage Improvisation BA 4th year of study
 The Art of Acting Art BA 1st year of study
 Elements of the Actor's Art BA 2nd year of study
 Theatre for children BA 3rd year of study

11. THESIS AND DISSERTATION SUPERVISION

2025

MA thesis. Liliana Drugulescu. "Aspects of Moving-Body Directing". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2016

MA thesis. Miruna Radu. "The Wizard of Oz - Lonely and Insecure". Faculty of Theatre and Television, Babeş-Bolyai University, Romania.

2024

BA thesis. Mara Sermăşan. "The Concept of Revenge in Dramaturgy". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2023

BA thesis. Paul Candrea. "The Theatricality of Death in Traditional Rural Culture". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2023

BA thesis. Cristian Călbează. "From Metatheatre to Metaverse - Study of the Real and the Virtual in the Construction and Reception of the Theatrical Imaginary". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2022

BA thesis. Liliana Drugulescu. "Valences of Body Movement in the Directorial Construction of the Theatre-Dance Performance". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2020

BA thesis. Roman Mălai. "The Fantastic Realism of Yevgeny Vakhtangov". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2020

BA thesis. Claudiu Mureşan. "An Anthroposophical Approach to Dramatic Art". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

12. SERVICE TO THE PROFESSION

12.1. Member of the scientific board

2020 – now Peer reviewer of the Transylvanian School Publishing House, Cluj-Napoca, Romania

12.2. Memberships in professional associations

2010 – now President of Spin Work Association, Cluj-Napoca, Romania

13. OUTREACH & PUBLIC ENGAGEMENT

13.1. Professional and academic recognition

1. citare *Carena în cer*, Diana Cozma, *Nel tempo degli dei – Il calzolaio di Ulisse: o cercetare asupra dialogului*, în *Tribuna* nr. 401/23019, pp. 16-17
2. citare *Naşterea unei pietre*, Diana Cozma, *Mutaţii în dramaturgie*, în revista *eCreator*, nr. Tinerii pe scena artei, 2019. pp. 87-114
3. citare *Theatre Performance in Postmodernism*, Irene Maria Sánchez Sánchez, *Estudio de la representación de la violencia machista, el aborto y la violación en la escena europea*, UNED, Madrid, Spania, 2019, pp. 153
4. citare *Carena în cer*, Diana Cozma, *Yonggu Shin – Evadare din deşertul de fier al oraşului*, în *Tribuna* nr. 420, 1-15 martie 2020, pp. 34-35
5. prezenţă în dicţionar: *Dicţionarul general al literaturii române*, Eugen Simion, ed. Eunivers Enciclopedic, 2007, p. 65
6. citare *Theatre Performance in Postmodernism* la <http://cyda.mz.boziza.pw/11e6093099b86af3ffa9158e1fd59f27.php>; 19.09.2019; *Conclusion: Beyond postmodernity*
7. citare *Carena în cer*, Diana Cozma, *Interpretations of the Relationship Between Theatre and Crisis*, *Theatrical Colloquia*, vol. 11, issue 1, 2021, p. 28
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